CUT

Francesco Rota | 2013



lapalma.it

lapalma

CUT

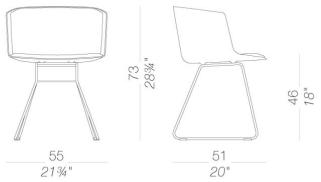
Francesco Rota | 2013



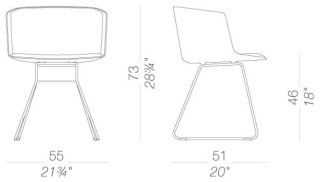
Son suficientes dos elementos, en los opuestos, el plástico y los tejidos. Basta con que se encuentre, ofrecer al primero la forma extrema y al segundo la suavidad del interior. O cambiar todo y dejar que sea el color y el placer táctil de la trama el que envuelva todas las partes. Basta con abrirse al juego infinito de las combinaciones, y nace CUT, el sillón que hace de la versatilidad su carácter. Un corte rígido a cualquier rigidez.



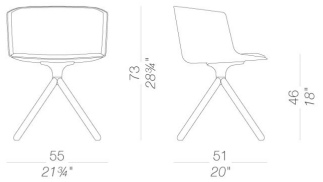
BASE A SLITTA



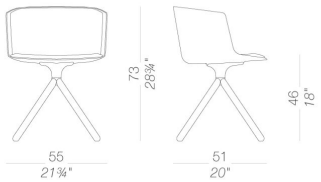
BASE A SLITTA



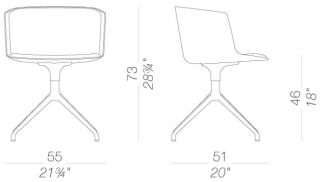
BASE A TRESPOLO GIREVOLE IN LEGNO



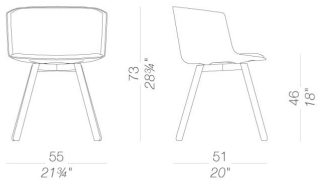
BASE A TRESPOLO GIREVOLE IN LEGNO



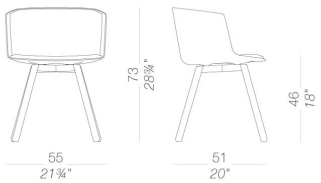
BASE A TRESPOLO GIREVOLE ALLUMINIO



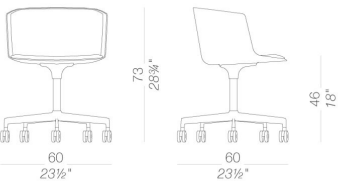
BASE 4 GAMBE LEGNO



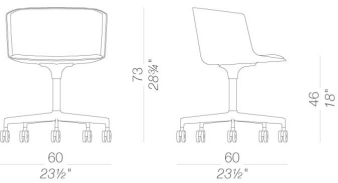
BASE 4 GAMBE LEGNO



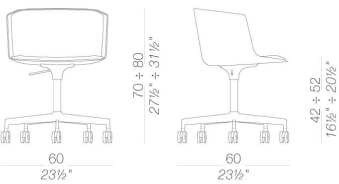
BASE GIREVOLE 5 RAZZE BASSE



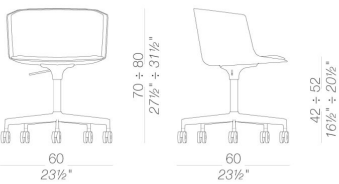
BASE GIREVOLE 5 RAZZE BASSE



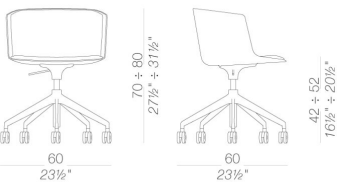
BASE 5 RAZZE



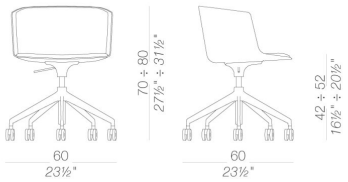
BASE 5 RAZZE



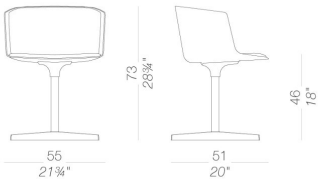
BASE 5 RAZZE ALTE



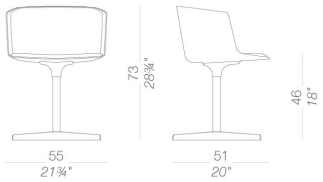
BASE 5 RAZZE ALTE



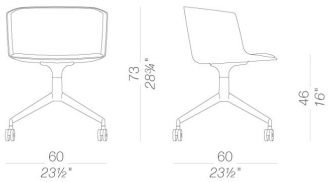
BASE GIREVOLE A CROCE



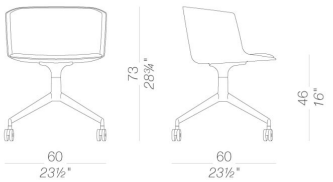
BASE GIREVOLE A CROCE



BASE A TRESPOLO SU RUOTE



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STRUTTURA



Alluminio
Metallo



Alloro
Metallo

Bianco
Metallo



Borgogna
Metallo

Calce
Metallo



Cannella
Metallo



Celeste
Metallo



Corallo
Metallo

Limone
Metallo



Mattone
Metallo



Nero
Metallo



Oltremare
Metallo

Perla
Metallo



Pistacchio
Metallo



Sabbia
Metallo



Tortora
Metallo



Frassino
Legno



Laccato poro aperto
Legno

SCHIENALE

Bianco
Plastica



Nero
Plastica

SEDILE



Atrium (E)
16 colori



Blazer (D)
77 colori



Canvas (B)
45 colori



Capture (C)
59 colori



Chili (A)
47 colori



Crisp (C)
40 colori



Divina MD (F)
27 colori



Divina Melange 3 (F)
38 colori

Fiocco (B)
34 colori



Fiord 2 (C)
39 colori



Grain (B)
50 colori

Hallingdal 65 (C)
58 colori

Iris (D)
34 colori

Jet (A)
66 colori



Main Line Flax (C)
57 colori



Maya (A)
43 colori



Medley (A)
37 colori



Naveli (E)
24 colori



Nobel (D)
30 colori



Panama (A)
48 colori



Re-wool (E)
26 colori



Remix 3 (C)
74 colori



Sorrento (B)
22 colori

Steelcut 3 (D)
56 colori



Steelcut trio 3 (F)
54 colori



Tonica 2 (F)
39 colori



Umber (C)
36 colori



Valencia (B)
72 colori

Seta
17 colori

SEDILE/SCHIENALE



Atrium (E)
16 colori



Blazer (D)
77 colori



Canvas (B)
45 colori



Capture (C)
59 colori



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Seta
17 colori

SCOCCA

Bianco
Plastica



Sabbia
Plastica

Istruzioni di uso e manutenzione

Clean all parts in wood, leather, fabric and metal with a damp cloth or a diluted neutral cleaner. Do not use cleaners with alcohol, bleach, solvent or abrasive products. Any liquid spilt on the product must be wiped up immediately.

When lifting or moving the product, hold it on the structure and not under the seat. The product should not be subjected to unbalanced weights, as it is designed for a proper rest on the foothold (on four legs or on the base).

Avoid any improper use of the product: do not step on the product, on the footrest or on the armrests. Do not expose the product to weather conditions or atmospheric agents, nor to heat sources over 40°C. Also products for outdoor use could be afflicted by atmospheric agents.

An appropriate and frequent maintenance and cleaning of the product enhances its durability. The product could change colour and shade, if exposed to direct sunlight. Once the product has been dismantled, the product itself or its components must be given to the public garbage disposal system, according to the legislation in force.

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