OIVA

Antti Kotilainen | 2021



lapalma.it

lapalma

OIVA

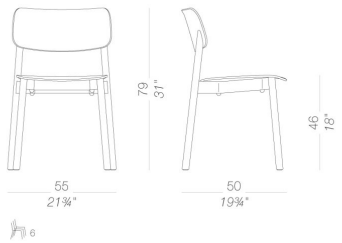
Antti Kotilainen | 2021



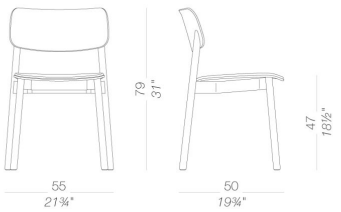
You look at it and feel the taste of good things. Childhood meals, children drawing, bread, lunch with friends while gazing at the clear sky among woodland branches. In Finnish, “OIVA” means all this. It means “something good”. It means the new splendid chair that Antti Kotilainen has designed for Lapalma, a redesign of the classic wooden kitchen chair. Memory and invention. Elegant, classic lines, with a wider and more contemporary profile brings harmony to shapes and comfort to all contexts. Recyclable ash plywood is the ultimate raw material, for the frame, seat and backrest. Such is the nature of memories and the nature of elements when they create “something good” together.



BASE 4 GAMBE IMPILABILE



BASE 4 GAMBE IMPILABILE



You look at it and feel the taste of good things. Childhood meals, children drawing, bread, lunch with friends while gazing at the clear sky among woodland branches. In Finnish, “OIVA” means all this. It means “something good”. It means the new splendid chair that Antti Kotilainen has designed for Lapalma, a redesign of the classic wooden kitchen chair. Memory and invention. Elegant, classic lines, with a wider and more contemporary profile brings harmony to shapes and comfort to all contexts. Recyclable ash plywood is the ultimate raw material, for the frame, seat and backrest. Such is the nature of memories and the nature of elements when they create “something good” together.

STRUTTURA



Frassino
Legno



Alloro
Legno

Bianco
Legno



Borgogna
Legno



Cannella
Legno



Celeste
Legno



Corallo
Legno

Limone
Legno



Mattone
Legno



Nero
Legno



Oltremare
Legno



Perla
Legno



Pistacchio
Legno



Sabbia
Legno



Tortora
Legno

SEDILE/SCHIENALE



Frassino
Legno



Alloro
Legno

Bianco
Legno



Borgogna
Legno



Cannella
Legno



Celeste
Legno



Corallo
Legno

Limone
Legno



Mattone
Legno



Nero
Legno



Oltremare
Legno



Perla
Legno



Pistacchio
Legno



Sabbia
Legno



Tortora
Legno

SEDILE



Atrium (E)
16 colori



Blazer (D)
77 colori



Canvas (B)
45 colori



Capture (C)
59 colori



Chili (A)
47 colori



Crisp (C)
40 colori



Divina MD (F)
27 colori



Divina Melange 3 (F)
38 colori

Fiocco (B)
34 colori



Fiord 2 (C)
39 colori



Grain (B)
50 colori

Hallingdal 65 (C)
58 colori

Iris (D)
34 colori

Jet (A)
66 colori



Main Line Flax (C)
57 colori



Maya (A)
43 colori



Medley (A)
37 colori



Naveli (E)
24 colori



Nobel (D)
30 colori



Panama (A)
48 colori



Re-wool (E)
26 colori



Remix 3 (C)
74 colori



Sorrento (B)
22 colori

Steelcut 3 (D)
56 colori



Steelcut trio 3 (F)
54 colori



Tonica 2 (F)
39 colori



Umber (C)
36 colori



Valencia (B)
72 colori

Seta
17 colori

Istruzioni di uso e manutenzione

Clean all parts in wood, leather, fabric and metal with a damp cloth or a diluted neutral cleaner. Do not use cleaners with alcohol, bleach, solvent or abrasive products. Any liquid spilt on the product must be wiped up immediately.

When lifting or moving the product, hold it on the structure and not under the seat. The product should not be subjected to unbalanced weights, as it is designed for a proper rest on the foothold (on four legs or on the base).

Avoid any improper use of the product: do not step on the product, on the footrest or on the armrests. Do not expose the product to weather conditions or atmospheric agents, nor to heat sources over 40°C. Also products for outdoor use could be afflicted by atmospheric agents.

An appropriate and frequent maintenance and cleaning of the product enhances its durability. The product could change colour and shade, if exposed to direct sunlight. Once the product has been dismantled, the product itself or its components must be given to the public garbage disposal system, according to the legislation in force.

lapalma