MIUNN

Karri Monni | 2011



lapalma.it

lapalma

MIUNN

Karri Monni | 2011

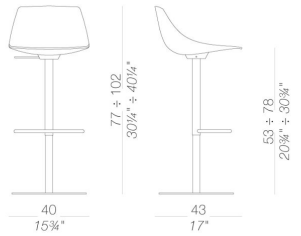


When minimalism embraces. It involves technology and the 3D processing of a wood sheet. It involves a hand that designs, thinking of itself, of the palm that holds water and sand. The result is the sinuous MIUNN, with its embracing seat and perfect support for the back. In the chair and stool version it adapts easily to any environment. Peacefully, just as it was designed.

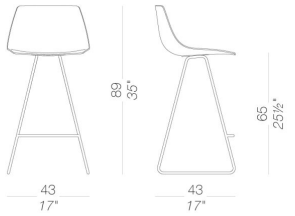
Product selected for the Quick Ship program,download the PDF



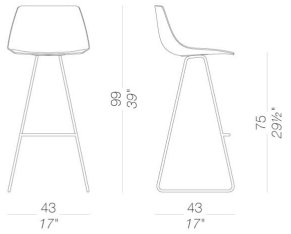
BASE GIREVOLE



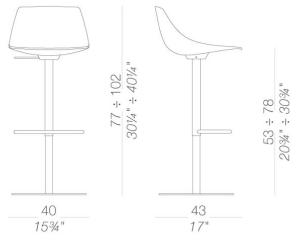
BASE GIREVOLE



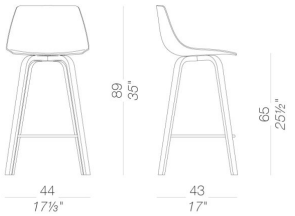
BASE GIREVOLE



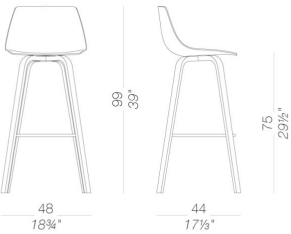
BASE GIREVOLE



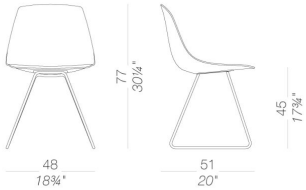
BASE 4 GAMBE LEGNO



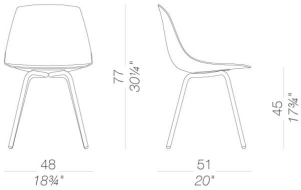
BASE 4 GAMBE LEGNO



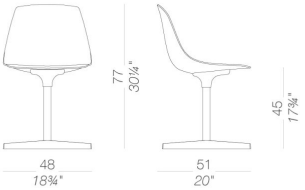
BASE A SLITTA



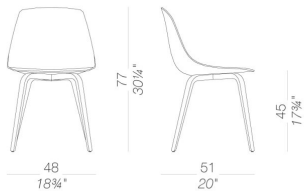
BASE 4 GAMBE



BASE GIREVOLE A CROCE



BASE 4 GAMBE LEGNO



When minimalism embraces. It involves technology and the 3D processing of a wood sheet. It involves a hand that designs, thinking of itself, of the palm that holds water and sand. The result is the sinuous MIUNN, with its embracing seat and perfect support for the back. In the chair and stool version it adapts easily to any environment. Peacefully, just as it was designed.

Product selected for the Quick Ship program,download the PDF

STRUTTURA



Acciaio inox
Metallo



Alluminio
Metallo



Alloro
Metallo

Bianco
Metallo



Borgogna
Metallo

Calce
Metallo



Cannella
Metallo



Celeste
Metallo



Corallo
Metallo



Gru
Metallo

Limone
Metallo



Mattone
Metallo



Nero
Metallo



Oltremare
Metallo

Perla
Metallo



Pistacchio
Metallo



Sabbia
Metallo



Tortora
Metallo



Frassino
Legno



Laccato poro aperto
Legno

SCOCCA

Bianco
Plastica



Nero
Plastica



Alloro
Plastica

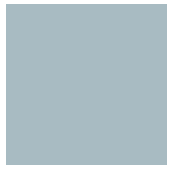


Borgogna
Plastica

Calce
Plastica



Cannella
Plastica



Celeste
Plastica



Corallo
Plastica

SCOCCA



Gru
Plastica

Limone
Plastica



Mattone
Plastica



Oltremare
Plastica

Perla
Plastica



Pistacchio
Plastica



Sabbia
Plastica



Tortora
Plastica



Noce Canaletto
Legno



Rovere noce scuro
Legno



Rovere sbiancato
Legno



Laccato poro aperto
Legno



PP riciclato
Plastica

RIVESTIMENTO



Atrium (E)
16 colori



Blazer (D)
77 colori



Canvas (B)
45 colori



Capture (C)
59 colori



Chili (A)
47 colori



Crisp (C)
40 colori



Divina MD (F)
27 colori



Divina Melange 3 (F)
38 colori

Fiocco (B)
34 colori



Fiord 2 (C)
39 colori



Grain (B)
50 colori

Hallingdal 65 (C)
58 colori

Iris (D)
34 colori

Jet (A)
66 colori



Main Line Flax (C)
57 colori



Maya (A)
43 colori

RIVESTIMENTO



Medley (A)
37 colori



Naveli (E)
24 colori



Nobel (D)
30 colori



Panama (A)
48 colori



Re-wool (E)
26 colori



Remix 3 (C)
74 colori



Sorrento (B)
22 colori

Steelcut 3 (D)
56 colori



Steelcut trio 3 (F)
54 colori



Tonica 2 (F)
39 colori



Umber (C)
36 colori



Valencia (B)
72 colori

Seta
17 colori



Cuoio
15 colori



Cuoio cerniere
2 colori

POGGIAPIEDI



Acciaio inox
Metallo

Istruzioni di uso e manutenzione

Clean all parts in wood, leather, fabric and metal with a damp cloth or a diluted neutral cleaner. Do not use cleaners with alcohol, bleach, solvent or abrasive products. Any liquid spilt on the product must be wiped up immediately.

When lifting or moving the product, hold it on the structure and not under the seat. The product should not be subjected to unbalanced weights, as it is designed for a proper rest on the foothold (on four legs or on the base).

Avoid any improper use of the product: do not step on the product, on the footrest or on the armrests. Do not expose the product to weather conditions or atmospheric agents, nor to heat sources over 40°C. Also products for outdoor use could be afflicted by atmospheric agents.

An appropriate and frequent maintenance and cleaning of the product enhances its durability. The product could change colour and shade, if exposed to direct sunlight. Once the product has been dismantled, the product itself or its components must be given to the public garbage disposal system, according to the legislation in force.

lapalma