KAI

Shin Azumi | 2006



lapalma.it

lapalma

KAI

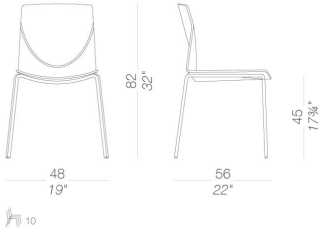
Shin Azumi | 2006



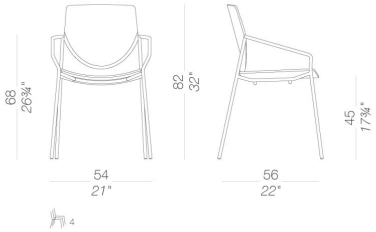
In Japanese "KAI" means shell. And just like a shell that opens and reveals its very soft interior, this chair perfectly adapts to the body. Thanks to a fold in the backrest, it provides support and comfort. With its minimalist design, it has a versatile and strong personality.



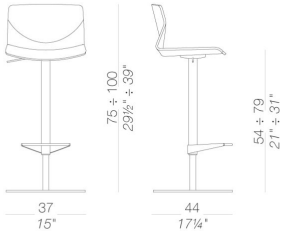
BASE 4 GAMBE IMPILABILE



BASE 4 GAMBE IMPILABILE



BASE CENTRALE GIREVOLE REGOLABILE IN ALTEZZA



In Japanese "KAI" means shell. And just like a shell that opens and reveals its very soft interior, this chair perfectly adapts to the body. Thanks to a fold in the backrest, it provides support and comfort. With its minimalist design, it has a versatile and strong personality.

STRUTTURA



Acciaio inox
Metallo



Alluminio
Metallo



Alloro
Metallo

Bianco
Metallo



Borgogna
Metallo

Calce
Metallo



Cannella
Metallo



Celeste
Metallo



Corallo
Metallo



Gru
Metallo

Limone
Metallo



Mattone
Metallo



Nero
Metallo



Oltremare
Metallo

Perla
Metallo



Pistacchio
Metallo



Sabbia
Metallo



Tortora
Metallo

SCOCCA



Rovere noce scuro
Legno



Rovere sbiancato
Legno



Laccato poro aperto
Legno



Alloro
Legno

Bianco
Legno



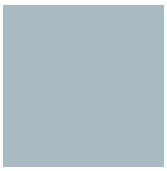
Borgogna
Legno

Calce
Legno



Cannella
Legno

SCOCCA



Celeste
Legno



Corallo
Legno



Gru
Legno

Limone
Legno



Mattone
Legno



Nero
Legno



Oltremare
Legno

Perla
Legno



Pistacchio
Legno



Sabbia
Legno



Tortora
Legno

RIVESTIMENTO



Atrium (E)
16 colori



Blazer (D)
77 colori



Canvas (B)
45 colori



Capture (C)
59 colori



Chili (A)
47 colori



Crisp (C)
40 colori



Divina MD (F)
27 colori



Divina Melange 3 (F)
38 colori

Fiocco (B)
34 colori



Fiord 2 (C)
39 colori



Grain (B)
50 colori

Hallingdal 65 (C)
58 colori

Iris (D)
34 colori

Jet (A)
66 colori



Main Line Flax (C)
57 colori



Maya (A)
43 colori

RIVESTIMENTO



Medley (A)
37 colori



Naveli (E)
24 colori



Nobel (D)
30 colori



Panama (A)
48 colori



Re-wool (E)
26 colori



Remix 3 (C)
74 colori



Sorrento (B)
22 colori

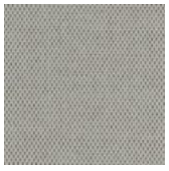
Steelcut 3 (D)
56 colori



Steelcut trio 3 (F)
54 colori



Tonica 2 (F)
39 colori



Umber (C)
36 colori



Valencia (B)
72 colori



Cuoio
15 colori



Cuoio cerniere
2 colori

CUSCINO

Seta
17 colori

BRACCIOLI



Acciaio inox
Metallo

Istruzioni di uso e manutenzione

Clean all parts in wood, leather, fabric and metal with a damp cloth or a diluted neutral cleaner. Do not use cleaners with alcohol, bleach, solvent or abrasive products. Any liquid spilt on the product must be wiped up immediately.

When lifting or moving the product, hold it on the structure and not under the seat. The product should not be subjected to unbalanced weights, as it is designed for a proper rest on the foothold (on four legs or on the base).

Avoid any improper use of the product: do not step on the product, on the footrest or on the armrests. Do not expose the product to weather conditions or atmospheric agents, nor to heat sources over 40°C. Also products for outdoor use could be afflicted by atmospheric agents.

An appropriate and frequent maintenance and cleaning of the product enhances its durability. The product could change colour and shade, if exposed to direct sunlight. Once the product has been dismantled, the product itself or its components must be given to the public garbage disposal system, according to the legislation in force.

lapalma