AUKI

Hee Welling | 2015



lapalma.it

lapalma

AUKI

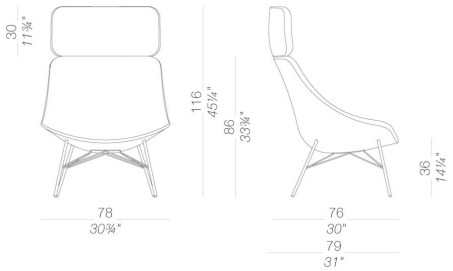
Hee Welling | 2015



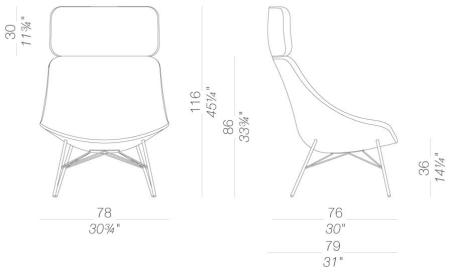
There are moments during the day that go beyond a right angle and that seek the sinuous embracing line that supports and relaxes the body. These are moments for the AUKI armchair. Just like a shell, its curved shape gently opens up to create a subtle armrest. The headrest and stool complete its sheer comfort and transform the chair into an elegant chaise-longue. A wide choice of base supports, for the two different complementary small tables, square and round, enhances this perfectly versatile armchair.



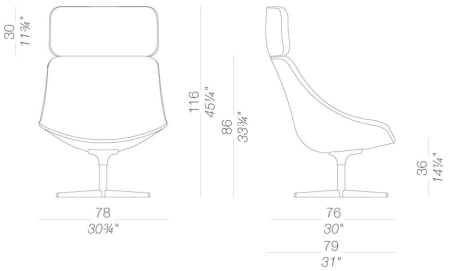
POLTRONA 4 GAMBE



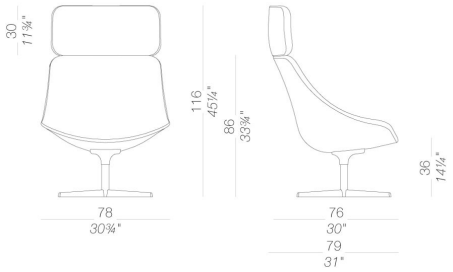
POLTRONA 4 GAMBE



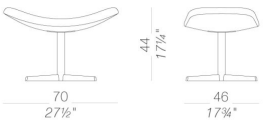
POLTRONA 4 RAZZE A CROCE



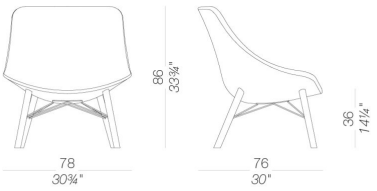
POLTRONA 4 RAZZE A CROCE



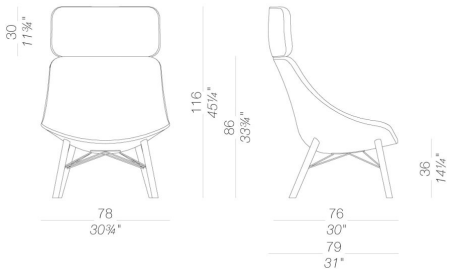
POGGIAPIEDI 4 RAZZE A CROCE



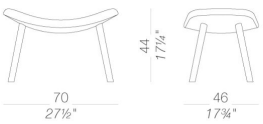
POLTRONA 4 GAMBE LEGNO



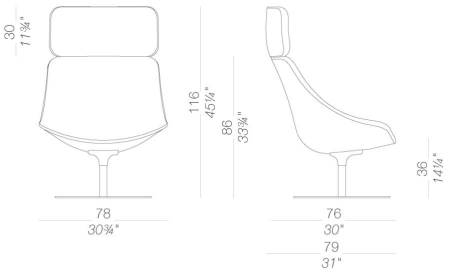
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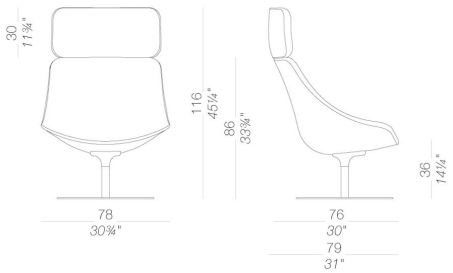
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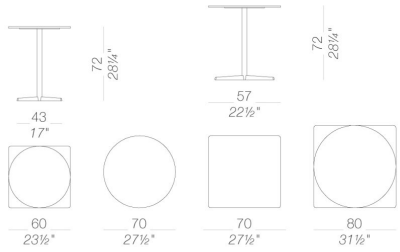
POLTRONA BASE A DISCO



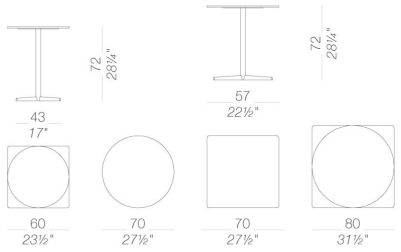
POLTRONA BASE A DISCO



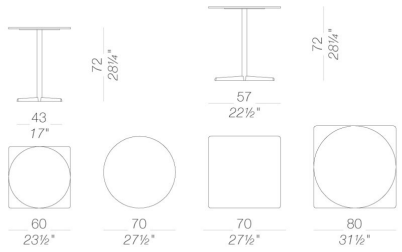
TAVOLO H 72 CM - L 43 CM



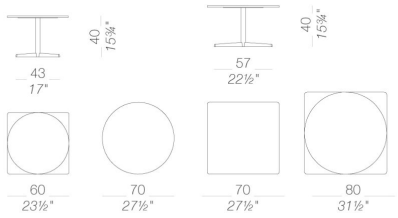
TAVOLO H 72 CM - L 57 CM



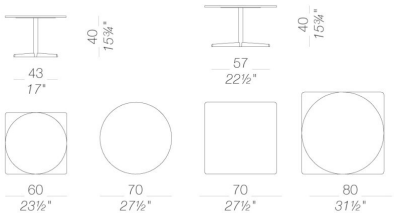
TAVOLO H 72 CM - L 57 CM



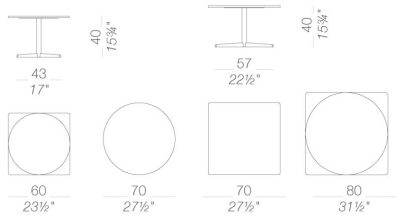
BASE A SLITTA IMPILABILE



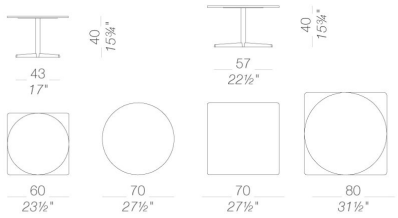
BASE A SLITTA IMPILABILE



TAVOLINO H 40 CM - L 57 CM



TAVOLINO H 40 CM - L 57 CM



There are moments during the day that go beyond a right angle and that seek the sinuous embracing line that supports and relaxes the body. These are moments for the AUKI armchair. Just like a shell, its curved shape gently opens up to create a subtle armrest. The headrest and stool complete its sheer comfort and transform the chair into an elegant chaise-longue. A wide choice of base supports, for the two different complementary small tables, square and round, enhances this perfectly versatile armchair.

STRUTTURA



Alloro
Metallo

Bianco
Metallo



Borgogna
Metallo

Calce
Metallo



Cannella
Metallo



Celeste
Metallo



Corallo
Metallo



Gru
Metallo

Limone
Metallo



Mattone
Metallo



Nero
Metallo



Oltremare
Metallo

Perla
Metallo



Pistacchio
Metallo



Sabbia
Metallo



Tortora
Metallo



Acciaio inox
Metallo



Alluminio
Metallo

Cromo
Metallo



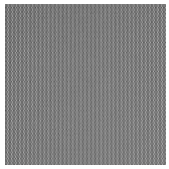
Blu
Metallo



Nero spazzolato
Metallo



Verde
Metallo



Lamiera forata
Metallo



Frassino
Legno

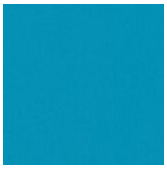


Laccato poro aperto
Legno

RIVESTIMENTO



Atrium (E)
16 colori



Blazer (D)
77 colori



Canvas (B)
45 colori



Capture (C)
59 colori



Chili (A)
47 colori



Crisp (C)
40 colori



Divina MD (F)
27 colori



Divina Melange 3 (F)
38 colori

RIVESTIMENTO

Fiocco (B)
34 colori



Fiord 2 (C)
39 colori



Grain (B)
50 colori

Hallingdal 65 (C)
58 colori

Iris (D)
34 colori

Jet (A)
66 colori



Main Line Flax (C)
57 colori



Maya (A)
43 colori



Medley (A)
37 colori



Naveli (E)
24 colori



Nobel (D)
30 colori



Panama (A)
48 colori



Re-wool (E)
26 colori



Remix 3 (C)
74 colori



Sorrento (B)
22 colori

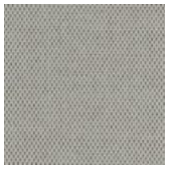
Steelcut 3 (D)
56 colori



Steelcut trio 3 (F)
54 colori



Tonica 2 (F)
39 colori



Umber (C)
36 colori



Valencia (B)
72 colori

Seta
17 colori

PIANO



Frassino
Legno



Alloro
Legno

Bianco
Legno



Borgogna
Legno

Calce
Legno



Cannella
Legno



Celeste
Legno



Corallo
Legno



Gru
Legno

Limone
Legno



Mattone
Legno



Nero
Legno



Oltremare
Legno



Perla
Legno



Pistacchio
Legno



Sabbia
Legno

PIANO



Tortora
Legno

Abet
Laminato

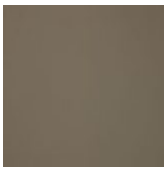


Beige luxor
Laminato

Bianco
Laminato



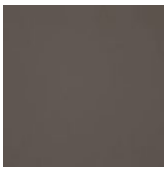
Blu fes
Laminato



Castoro ottawa
Laminato



Grigio efeso
Laminato



Grigio Londra
Laminato



Nero
Laminato



Rosso Jaipur
Laminato



Verde comodoro
Laminato

Fenix 1,2
Laminato

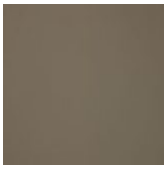


Beige luxor
HPL

Bianco
HPL



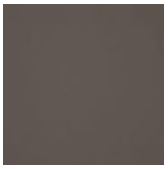
Blu fes
HPL



Castoro ottawa
HPL



Grigio efeso
HPL



Grigio Londra
HPL



Nero
HPL



Rosso Jaipur
HPL



Verde comodoro
HPL

Bianco white core
HPL



Nero black core
HPL



Burgundy
Linoleum

Mushroom
Linoleum



Nero
Linoleum



Smokey blue
Linoleum

Ivory
Gres



Moon
Gres

Istruzioni di uso e manutenzione

Clean all parts in wood, leather, fabric and metal with a damp cloth or a diluted neutral cleaner. Do not use cleaners with alcohol, bleach, solvent or abrasive products. Any liquid spilt on the product must be wiped up immediately.

When lifting or moving the product, hold it on the structure and not under the seat. The product should not be subjected to unbalanced weights, as it is designed for a proper rest on the foothold (on four legs or on the base).

Avoid any improper use of the product: do not step on the product, on the footrest or on the armrests. Do not expose the product to weather conditions or atmospheric agents, nor to heat sources over 40°C. Also products for outdoor use could be afflicted by atmospheric agents.

An appropriate and frequent maintenance and cleaning of the product enhances its durability. The product could change colour and shade, if exposed to direct sunlight. Once the product has been dismantled, the product itself or its components must be given to the public garbage disposal system, according to the legislation in force.

lapalma