

# ADD

Francesco Rota | 2014, 2016

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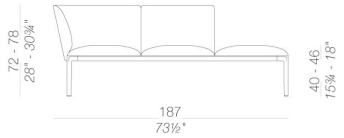
Francesco Rota | 2014, 2016 | Outdoor



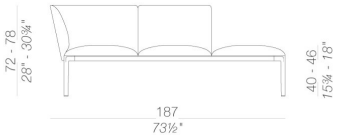
Three letters and creativity takes shape. It arranges, detaches, changes and has fun. Introducing the ADD seating system, which elegantly meets the needs of contemporary work environments and space sharing. It is also an international award-winning success. Comfortable and versatile, the basic seating represents the first syllable of a language that speaks to different worlds. Two furniture elements can create a sofa. In a line, internal and external backrests join and separate tiny communities, with small tables and accessories for tablets and notebooks included in the composition. Countless combinations, a circle that encompasses the extremities of a meeting.



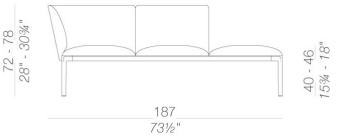
## BENCH



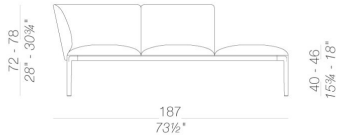

## DIVANO DUE POSTI



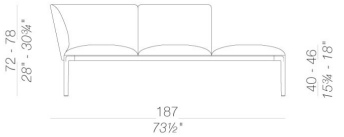

## DIVANO TRE POSTI




## V SHAPE




## VIS À VIS



## Arranging and re-arranging the line on the horizon

Nature is a system of endless scenarios. It grows in spring, rests in winter, starts germinating again and arranges and re-arranges the line on the horizon every time. The ADD seating system, an international success, follows the same rhythms and, with the same versatility, also accompanies the pleasure of spending time together outdoors. The primary element, the seed that gives life to everything, is an elegant chair with aluminium base supports, which can be added to in order to become a modular sofa with removable covers. Woods, cornfields, the perspectives of modern architecture spring to mind. An endless ensemble.

## STRUTTURA



**Alloro**
Metallo



**Bianco**
Metallo



**Borgogna**
Metallo



**Calce**
Metallo



**Cannella**
Metallo



**Celeste**
Metallo



**Corallo**
Metallo



**Gru**
Metallo



**Limone**
Metallo



**Mattone**
Metallo



**Nero**
Metallo



**Oltremare**
Metallo



**Perla**
Metallo



**Pistacchio**
Metallo



**Sabbia**
Metallo

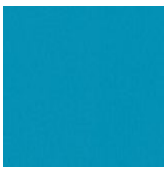


**Tortora**
Metallo

## RIVESTIMENTO



**Atrium** (E)
16 colori



**Blazer** (D)
77 colori



**Canvas** (B)
45 colori



**Capture** (C)
59 colori



**Chili** (A)
47 colori



**Crisp** (C)
40 colori



**Divina MD** (F)
27 colori



**Divina Melange 3** (F)
38 colori



**Fiocco** (B)
34 colori



**Fiord 2** (C)
39 colori



**Grain** (B)
50 colori



**Hallingdal 65** (C)
58 colori



**Iris** (D)
34 colori



**Jet** (A)
66 colori



**Main Line Flax** (C)
57 colori



**Maya** (A)
43 colori

## RIVESTIMENTO



**Medley** (A)
37 colori



**Naveli** (E)
24 colori



**Nobel** (D)
30 colori



**Panama** (A)
48 colori



**Re-wool** (E)
26 colori



**Remix 3** (C)
74 colori



**Sorrento** (B)
22 colori



**Steelcut 3** (D)
56 colori



**Steelcut trio 3** (F)
54 colori



**Tonica 2** (F)
39 colori



**Umber** (C)
36 colori



**Valencia** (B)
72 colori

## PIANO



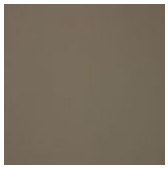
**Beige luxor**
HPL



**Bianco**
HPL



**Blu fes**
HPL



**Castoro ottawa**
HPL



**Grigio efeso**
HPL



**Grigio Londra**
HPL



**Nero**
HPL



**Rosso Jaipur**
HPL



**Verde comodoro**
HPL

**Istruzioni di uso e manutenzione**

Clean all parts in wood, leather, fabric and metal with a damp cloth or a diluted neutral cleaner. Do not use cleaners with alcohol, bleach, solvent or abrasive products. Any liquid spilt on the product must be wiped up immediately.

When lifting or moving the product, hold it on the structure and not under the seat. The product should not be subjected to unbalanced weights, as it is designed for a proper rest on the foothold (on four legs or on the base).

Avoid any improper use of the product: do not step on the product, on the footrest or on the armrests. Do not expose the product to weather conditions or atmospheric agents, nor to heat sources over 40°C. Also products for outdoor use could be afflicted by atmospheric agents.

An appropriate and frequent maintenance and cleaning of the product enhances its durability. The product could change colour and shade, if exposed to direct sunlight. Once the product has been dismantled, the product itself or its components must be given to the public garbage disposal system, according to the legislation in force.

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