AARON

Pio & Tito Toso | 2020



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AARON

Pio & Tito Toso | 2020 | Outdoor

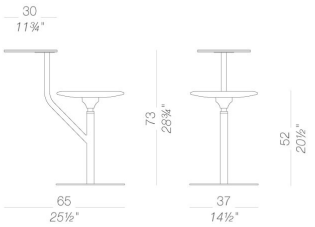
archiproducts DESIGN AWARDS WINNER 2020



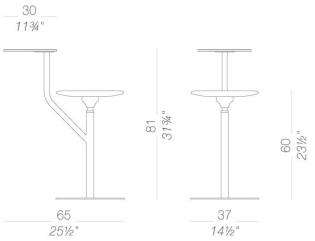
Two products in one: a stool and a side table. Two value-added features: comfort and functionality. It was born generous, attentive and dynamic. You could call it a friend, one of the family. It was born double, like the double “A” in its name. AARON, a stool and a table all in one. It is an elegant and functional solution for all contexts, reducing space and valuing privacy. It has an embracing seat and a metal core which gives rise to a column that becomes a swivel tabletop. At different heights, with or without a footrest, AARON is the ideal solution for all work, meeting and relaxation needs. The designers who started this small revolution in the world of Lapalma stools are the Venetian brothers PIO&TITOTOSO. A story of complicity and understanding. A dual story. A great idea.



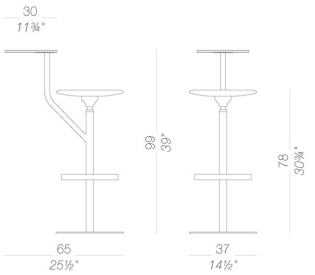
SGABELLO H 52 CM



SGABELLO H 60 CM



SGABELLO H 78 CM CON POGGIAPIEDI



Minimalist and multi-tasking, AARON is a stool and a side table all in one

Trees can sense the warm season, as they start to grow again and each branch produces a new one. Also AARON, with its echoing vowels, announces the arrival of spring and summer, and the classic stool sprouts a side table. A single line, elegant and fluid, like only natural lines can be. This original combined seat and top adds extra functions, ensuring privacy and comfort in a very small space, perhaps because it was created thanks to the talent of two brothers, Pio and Tito Toso, or maybe because it was born in Venice, a city doubled in its waters. It has a metal column, at different heights, with a footrest and base that can be fixed to the floor. The seat is in Iroko wood. For Lapalma, it is a new outdoor masterpiece. For nature, it is one of her most beautiful designs.

STRUTTURA



Alloro
Metallo

Bianco
Metallo



Borgogna
Metallo

Calce
Metallo



Cannella
Metallo



Celeste
Metallo



Corallo
Metallo



Gru
Metallo

Limone
Metallo



Mattone
Metallo



Nero
Metallo



Oltremare
Metallo

Perla
Metallo



Pistacchio
Metallo



Sabbia
Metallo



Tortora
Metallo

SEDILE



Atrium (E)
16 colori



Blazer (D)
77 colori



Canvas (B)
45 colori



Capture (C)
59 colori



Chili (A)
47 colori



Crisp (C)
40 colori



Divina MD (F)
27 colori



Divina Melange 3 (F)
38 colori

Fiocco (B)
34 colori



Fiord 2 (C)
39 colori



Grain (B)
50 colori

Hallingdal 65 (C)
58 colori

Iris (D)
34 colori

Jet (A)
66 colori



Main Line Flax (C)
57 colori



Maya (A)
43 colori

SEDILE



Medley (A)
37 colori



Naveli (E)
24 colori



Nobel (D)
30 colori



Panama (A)
48 colori



Re-wool (E)
26 colori



Remix 3 (C)
74 colori



Sorrento (B)
22 colori

Steelcut 3 (D)
56 colori



Steelcut trio 3 (F)
54 colori



Tonica 2 (F)
39 colori



Umber (C)
36 colori



Valencia (B)
72 colori

PIANO



Alloro
Metallo

Bianco
Metallo



Borgogna
Metallo

Calce
Metallo



Cannella
Metallo



Celeste
Metallo



Corallo
Metallo



Gru
Metallo

Limone
Metallo



Mattone
Metallo



Nero
Metallo



Oltremare
Metallo

Perla
Metallo



Pistacchio
Metallo



Sabbia
Metallo



Tortora
Metallo

Istruzioni di uso e manutenzione

Clean all parts in wood, leather, fabric and metal with a damp cloth or a diluted neutral cleaner. Do not use cleaners with alcohol, bleach, solvent or abrasive products. Any liquid spilt on the product must be wiped up immediately.

When lifting or moving the product, hold it on the structure and not under the seat. The product should not be subjected to unbalanced weights, as it is designed for a proper rest on the foothold (on four legs or on the base).

Avoid any improper use of the product: do not step on the product, on the footrest or on the armrests. Do not expose the product to weather conditions or atmospheric agents, nor to heat sources over 40°C. Also products for outdoor use could be afflicted by atmospheric agents.

An appropriate and frequent maintenance and cleaning of the product enhances its durability. The product could change colour and shade, if exposed to direct sunlight. Once the product has been dismantled, the product itself or its components must be given to the public garbage disposal system, according to the legislation in force.

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